

To Ferdinand Fillion

# Polish Dance

EDMUND SEVERN

(1862-1942)

**Allegro con spirito** *a tempo* *rit.* *f* *Fr.*

**Violin**

**Piano** *f* *rit.* *a tempo* *Fr.* *mf espr.*

23

23

*p*

28

This system contains measures 23 through 28. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The piano part includes a dynamic marking of *p* at the beginning. The system concludes with a double bar line and the measure number 28.

29

29

*mf espr.*

*poco rubato*

*p*

34

This system contains measures 29 through 34. The upper voice has a dynamic marking of *mf espr.* and a *poco rubato* instruction. The piano accompaniment has a dynamic marking of *p*. The system concludes with a double bar line and the measure number 34.

35

35

*mp espr.*

*p*

40

This system contains measures 35 through 40. The upper voice has a dynamic marking of *mp espr.* and a *p* marking. The piano accompaniment also has a *p* marking. The system concludes with a double bar line and the measure number 40.

41

41

46

This system contains measures 41 through 46. It features a single melodic line in the upper voice and a piano accompaniment in the lower voice. The system concludes with a double bar line and the measure number 46.

47 *mf espr.*

54 *pizz.* *arco*

*cresc.*

61 *rit.* *a tempo* *f*

*rit.* *a tempo* *f*

67



73 *rit.*

*f con fuoco* *dim.* *rit.*

80 **Poco meno mosso**  
IV

*mp doloroso.* *p*

87

*mf* *p*

93 *stringendo*

*stringendo* *stringendo*